

Paul Singdahlsen

Selected Exhibition

- 2008 William Shearburn Gallery , Santa Fe, NM "On Paper"
- 2008 First Street Gallery, Trinidad, CO "The Way to Santa Fe"
- 1992 Mira Mar Gallery, Sarasota, FL "Abstractions"
- Boca Raton Museum of Art, Boca Raton, FL "41st Annual"
- Selby Gallery, Ringling School of Art and Design, Sarasota, FL "Best of Ringling"
- 1991 Nutrilite Corporation, Buena Park, CA "A World View"
- Selby Gallery, Ringling School of Art and Design, Sarasota, FL "Best of Ringling"
- 1990 Cunningham Memorial Gallery, Bakersfield Museum of Art, Bakersfield, CA "Excellence on Paper"
- Mandeville Gallery, University of California, San Diego, CA "Echoes of Surrealism"
- 1989 Works Gallery, Long Beach, CA "Landscape: Theme and Variation"
- The Art and Science Center, Statesville, NC "Technique is Not Always Cheap: Extraordinary Printmaking"
- El Camino College Art Gallery, Torrance, CA "Drawings"
- Karl Bornstein Gallery, Santa Monica, CA "Paul Singdahlsen: 'The Center of the World New Drawings'"
- 1988 City Gallery of Contemporary Art, Raleigh, NC "20 Artists/Los Angeles"
- 1987 John Berggruen Gallery @ "Art/LA 87" International Art Fair, Los Angeles, CA
- Karl Bornstein Gallery, Santa Monica, CA "Group Show"
- John Berggruen Gallery @ Chicago International Art Exposition, Chicago, IL

G.W. Einstein Gallery, New York, NY "Vistas: Approaches to the Panoramic Landscape"

1986 Bank of America World Headquarters, San Francisco, CA "Paul Singdahlsen: Work on Paper"

1985 John Berggruen Gallery, San Francisco, CA "Group Show"

San Francisco Arts Commission, San Francisco Arts Commission Festival, San Francisco, CA

Nexus Gallery, Berkeley, CA "Crocker-Kingsley Annual"

1984 Richmond Art Center, Richmond, CA "31st Annual"

1976 Fine Arts Museum, University of New Mexico, Albuquerque, NM "Annual"

Selected Awards

1992 Boca Raton Museum of Art, FL "41st Annual", First Prize

Ringling School of Art and Design, Sarasota, FL "Best of Ringling", painting Award

1991 Ringling School of Art and Design, Sarasota, FL "Best of Ringling"

1989 Ucross Foundation, Ucross, WY, Artist in Residence

1988 National Endowment for the Arts/Western States Art Federation, Regional Visual Art Fellowship

Selected Bibliography

Los Angeles Times, October 19, 1990 At the Galleries by Leah Ollman

Long Beach Press Telegram, August 6, 1989 Three Nature Walks by Dinah Berland

Los Angeles Times, February 24, 1989 The Galleries by Kristine McKenna

Contemporanea, May/June, 1988 Signs and Apparitions by Peter Frank

L.A.Weekly, December 11-17, 1987 1987 Critics Picks by Peter Frank

Artweek, August 22, 1987 A Shared Excellence by Judith Margolis

Selected Appointments

1990-1992 Ringling School of Art and Design, Sarasota, FL, Drawing Instructor

1988 Westridge School, Pasadena, CA, Guest Lecturer

1986 San Francisco High School for the Arts, San Francisco, CA, Guest Lecturer

Education

1990 – 1992 Ringling School of Art and Design, Sarasota, FL, BFA 1992

1981- 1982 San Francisco City College, San Francisco, CA

1974-1977 University of New Mexico, Albuquerque, NM

1974 Albuquerque Technical-Vocational Institute